

Fall 2012

Contributors, Back Cover

Follow this and additional works at: <https://scholarworks.umt.edu/cutbank>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

(2012) "Contributors, Back Cover," *CutBank*: Vol. 1 : Iss. 77 , Article 50.

Available at: <https://scholarworks.umt.edu/cutbank/vol1/iss77/50>

This Back Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

CONTRIBUTORS' NOTES

JOHN M. ANDERSON teaches at Boston College. He has new poems in *Poetry Northwest*, *Salamander*, and *The Seattle Review*. His manuscript *Alamos: A Chain Reaction* is a ghost story in verse about J. Robert Oppenheimer and the American Southwest.

EVAN BEATY is a native of San Antonio, Texas, who now divides his time between Berkeley Springs, West Virginia, and Brooklyn, New York.

ELAINE BLEAKNEY has selections from her book-length manuscript *For Another Writing Back* appearing or forthcoming in *At Length*, *Evening Will Come*, and *Thermos*.

CHELSEA BOLAN attended the University of Washington and the University of British Columbia, where she completed her MFA in Creative Writing. In 2011, she was awarded a GAP grant from Artist Trust for work on short stories. She lives in Seattle.

THEA BROWN is originally from the Hudson Valley in New York, and has recently published or forthcoming poems in *TriQuarterly*, *American Letters & Commentary*, *Super Arrow*, *H_NGM_N*, and *Forklift, Ohio*. She lives and teaches in Iowa City.

ASHLEY COLLEY is an M.F.A. candidate in poetry at the University of Iowa Writers' Workshop. She lives in Iowa City with her rabbit, Judy.

JESSE DAMIANI is an MFA candidate at the University of Wisconsin-Madison, where he is the Reviews Editor for *Devil's Lake*. His work has appeared or is forthcoming in *Colorado Review*, *Indiana Review*, *Ninth Letter*, *Pleiades*, and *Washington Square Review*, among others.

ALI DOERSCHER is both young and small. A poet and maker of things, she is an undergraduate studying sculpture at the Rhode Island School of Design. Her poetry has also recently appeared in the *Columbia Poetry Review*.

LAURA DONNELLY's poems have appeared in *Cimarron Review*, *Controlled Burn*, *DIAGRAM*, *Poetry East*, and *Sakura Review*, among others. Her chapbook, *Nocturne – Schumann's Letters*, was published by Finishing Line Press in 2010.

MATT DONOVAN is the author of *Vellum* (Mariner 2007). His poems and lyric essays have appeared in numerous journals, including *AGNI*, *Kenyon Review*, *Threepenny Review*, and *Virginia Quarterly Review*. He is the recipient of a Rome Prize and a Whiting Award, and teaches at Santa Fe University of Art and Design.

JEFF DOWNEY's recent poems have appeared in *Thermos Magazine*, *Denver Quarterly*, *The Seattle Review*, *The Offending Adam*, and *sp ce book: the love issue*. He lives with this wife in Colorado Springs and teaches at Pikes Peak Community College

REBECCA DUNHAM is the author of two collections of poetry, *The Flight Cage* and *The Miniature Room*. She is a professor at the University of Wisconsin-Milwaukee.

JOSHUA ECK grew up in the Midwest. He currently is pursuing a MFA in Art from the University of Montana. His artwork explores the nature of communication through technological means. He is a Director of FrontierSpace Missoula, a gallery alternative located in downtown Missoula.

CAIT FINLEY currently lives in Missoula MT and graduated in 2010 with a Bachelors of Fine Arts from The University of Montana. Her work examines the melding of man's detritus with the natural living world. Finley is fascinated with the ways in which plants and animals adapt to fill niche environments. She enjoys searching for species that optimize this ingenuity, adapting to a planet that is controlled by man's constant states of flux. Aesthetically she is very drawn to scientific models and natural science exhibitions, enjoying the matter-of-fact presentation of visual and literary information. Finley has intense love and admiration for the natural world, and hopes that her viewer can not only share in that love, but become enlivened by what she sees as some serious magic.

ANDREA K. FRANCIS is an MFA candidate in poetry at The University of Arizona. She recently attended the eight-week summer graduate poetry workshop with The University of Iowa Writers' Workshop. She lives and teaches in Tucson, Arizona, but left her heart in San Francisco. She also writes travel stories for the Matador Network.

KRISTEN GUNTHER recently completed her MFA at the University of Wyoming. Her work has appeared in *High Country News* and on Wyoming Public Radio. She lives in Laramie, WY.

KATE HARRIS is a writer and adventurer with a passion for wild places and a genius for getting lost. The winner of the 2012 Ellen Meloy Fund Desert Writers Award, she is now working on a book about wilderness and borders.

JOHN WESLEY HORTON teaches writing in Seattle and in Rome, Italy. He's recently published poems in *Poetry Northwest*, *Notre Dame Review*, *Malpais Review*, *Fourteen Hills*, *Willow Springs*, and *City of the Big Shoulders: An Anthology of Chicago Poetry* (U. of Iowa Press). He is currently sending out his first book manuscript which was a finalist in the 2011 National Poetry Series.

BRANDON KRIEG is a founding editor of The Winter Anthology: www.winteranthology.com

NAIRA KUZMICH was born in Yerevan, Armenia. She's currently an M.F.A. candidate at Arizona State University and the International Editor for *Hayden's Ferry Review*. Her stories have been published in *Cream City Review*, *Necessary Fiction* and the anthology *New California Writing 2011*.

JULIA MADSEN lives in Providence and is attending Brown University's Literary Arts MFA program for poetry. Her work has appeared or is forthcoming in *Versal*, *Caketrain*, *Black Warrior Review*, and *Devil's Lake*.

SARA RENEE MARSHALL works on *Timber* and *THE VOLTA*. She's currently a graduate student and teacher at University of Colorado. Sara lives and writes in Denver.

CHRISTIAN NAGLE has published or has forthcoming poetry, essays, translations, and interviews in *Esquire*, *Raritan*, *The Paris Review*, *Kyoto Journal*, and many other magazines. He lived for eleven years in Japan, translating the early modernist Chuya Nakahara.

DIANA KHOI NGUYEN received an MFA from Columbia University where she was the poetry editor of *Columbia: A Journal*. She's received awards or scholarships from the Key West Literary Seminar, Academy of American Poets, and Bread Loaf Writers Conference.

BRIANNA NOLL is a doctoral candidate in the Program for Writers at the University of Illinois at Chicago. Her work has appeared or is forthcoming in *Blackbird*, *Salamander*, *The Pinch*, *Redivider*, *Cimarron Review*, and elsewhere.

RICARDO PAU-LLOSA has published six books of poetry, the last four from Carnegie Mellon U Press. He has new work in *Poetry*, *Stand*, *Epoch*, *Salmagundi*, *Southern Review*, and other magazines. More at www.pau-llosa.com.

DAISY PITKIN grew up in rural Ohio with her three brothers on a piece of farmland that stands on a poorly drained swamp. For 10 years she worked as a rebel rouser and writer in support of the organizing efforts of garment and industrial laundry workers around the world. She makes sculptural books, letterpress art, and video installations, and she holds an MFA in creative nonfiction from the University of Arizona.

SEAN M. RUMSCHIK has an MFA from the Iowa Writers' Workshop, and his poems have appeared or are forthcoming in *The Iowa Review*, *American Letters & Commentary*, *RHINO Poetry*, *Denver Quarterly*, *Fourteen Hills*, *Asheville Poetry Review*, *Poet Lore*, and elsewhere.

CLAUDIA FLORENCE SAVAGE has been awarded residencies at the Atlantic Center for the Arts, Jentel, and Ucross, and published *The Last One Eaten: A Maligned Vegetable's History*. She is a finalist for the 2012 New Issues Poetry Prize.

AMANDA SHAPIRO lives in Durham, North Carolina. She has an M.F.A. from Columbia University, and her work has been published in *Porchlight*, *Two Serious Ladies*, and Ben Marcus' *Smallwork*.

SARAH SOUSA's poems have appeared or are forthcoming in *Cimarron Review*, *Smartish Pace*, and *Water-Stone Review*, among others. Her poetry manuscript was a finalist for the Kinereth Gensler Award and the Kathryn Morton Prize. She lives in Western Massachusetts with her husband and sons.

ANNE VALENTE's fiction appears or is forthcoming in *Hayden's Ferry Review*, *Camera Obscura*, *Sou'wester* and *Bellevue Literary Review*, among other journals, and her short story collection, *By Light We Knew Our Names*, is forthcoming from Dzanc Books in 2014. Originally from St. Louis, she is currently pursuing a PhD in creative writing at the University of Utah.

MATT VALENTINE is a lecturer for the Plan II Honors Program at University of Texas at Austin, where he also coordinates a visiting writers series. He completed an MFA in Creative Writing at NYU, where he was fiction editor of *Washington Square*.

GABRIEL WELSCH is the author of *The Death of Flying Things* and two other poetry collections. Recent stories appear in *Southern Review*, *New Letters*, and *The Collagist*. He lives in Huntingdon, Pennsylvania, and is a vice president at Juniata College.

GREG WRENN's first book of poems, *Centaur*, was recently awarded the Brittingham Prize and will be published by the University of Wisconsin Press in Spring 2013. In the fall he will be a Jones Lecturer in Poetry at Stanford University.

DESMOND KON ZHICHENG-MINGDÉ has edited more than ten books and co-produced three audio books. An interdisciplinary artist, Desmond also works in clay, his ceramic works housed in collections in India, the Netherlands, the United Kingdom, and the United States.

